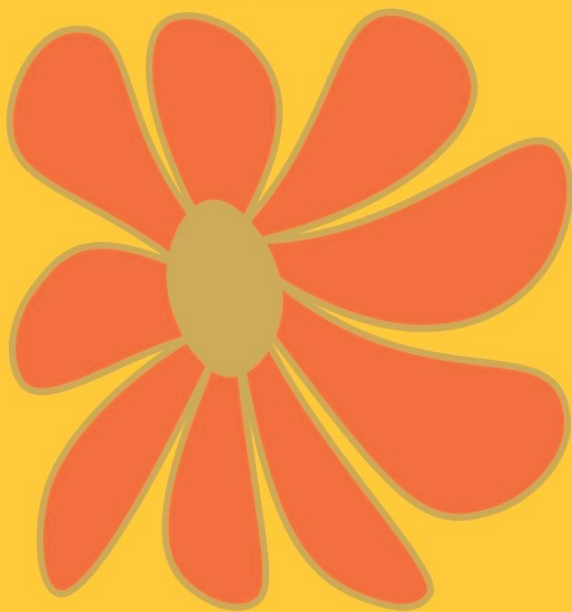
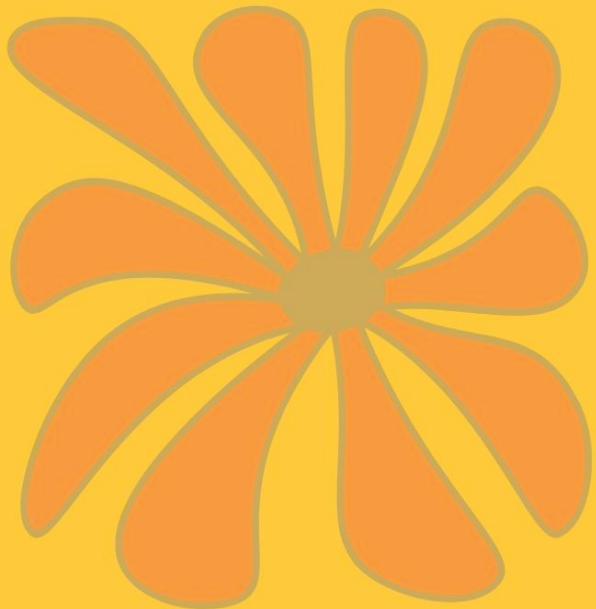
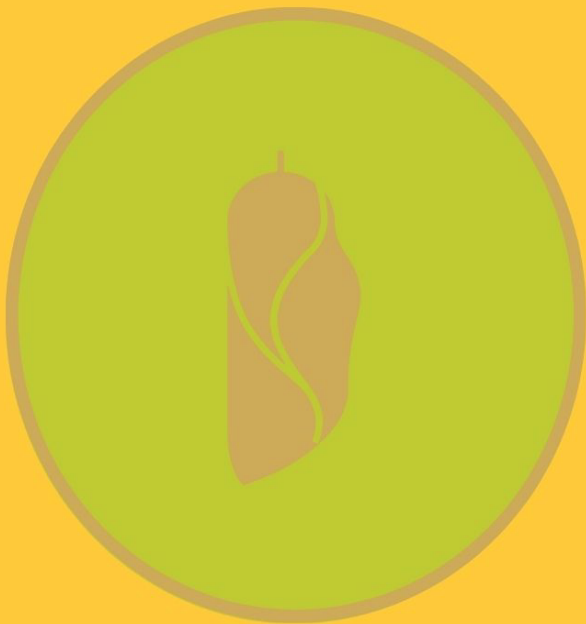


INTERNATIONAL LIVE JOURNALISM

CLIMATE COCOON

DE BALIE
ZETLAND LIVE!
DIARIO VIVO
STITCHED!
& MORE



SEPT. 29

918 BATHURST

7:30PM

www.livejournalismfest.com

Climate Cocoon



September 29th, 2023 - 7:30 p.m. | 918 BATHURST

● About the Event

An experiment. Climate Cocoon is a global, collaborative live journalism show bringing together stories of climate survival from local spaces across the world. Storytellers from live journalism organisations will each share a story; collectively, these will be stitched together to form a tapestry of climate crisis events and individual and community responses to them. Produced by stitched! lab.

● Shows

- Desert Dependency in Murcia
- Waterfall
- Bloc Energy
- Letter from Battir
- A River Runs Through It I
- A River Runs Through It II
- Speak, (Durban) Memory
- "Put the climate crisis on the ballot please!"

● Performers

- Vanessa Rousselot
 - Francois Musseau
 - Dylan Freeman-Grist
 - Zara Toksöz
 - Katarina Schul
 - Monique Hindriks
 - Saman Dara
 - Sam Jabri-Pickett
 - Sahaana Ranganathan
 - Daniel Robbel
 - Danielle Arets
 - Thijs van den Houdt
 - Zanele Mji
 - Jakob Moll
- 



Shows



Desert Dependency in Murcia

Genre: Environmental/land reporting

Performer: Vanessa Rousselot, François Musseau, *Diario Vivo*

In the deep and arid southern Spain, water is gold. In a remote village perched on a high plateau where vegetation is scarce and rainfall is increasingly rare, two families live with their backs to each other, radically opposed in their view of the world. At stake, in the background, is the fate of a land threatened by overexploitation and short-term resource management. Vanessa Rousselot and François Musseau take us to this Iberian Arizona and tell us about this bitter duel.

Waterfall

Genre: Science, Environment, Personal Journalism

Performer: Dylan Freeman-Grist, *stitched!*


The monarch, a long-time resident of the Georgian Bay area, is slowly disappearing. Once an omnipresent creature, stories of its abundance are increasingly found in folklore and memory vaults. In this story about love, family and attachment, Dylan Freeman-Grist takes us down memory lane to his grandmother's home and beyond to trace the fate of the fluttering insect.

Bloc Energy: community blues

Genre: Energy/environment, community-based journalism

Performers: Zara Toksöz, Katarina Schul, Monique Hindriks, *De Balie*

In less than 20 years buildings in Amsterdam are to shed their dependency on gas in exchange for green fuel. The city is offering rebates and discounts for a change in energy usage. But some citizens are holding out. We zoom in on one Amsterdam neighbourhood: the preferred energy currency is gas, and (almost) no amount of government incentive is changing that decision. De Balie Live Journalism takes us into the world of De Molenwijk and its residents' complete absence of trust in the upcoming sustainability plans.





Letter from Battir

Genre: Environment Justice, decolonial movements, community-based storytelling

Performers: Saman Dara, Sahaana Ranganathan, *stitched!*

Community gatherer: Sam Jabri-Pickett

Battir, a Palestinian village in the West Bank, is surrounded by ancient irrigation terraces, seven natural water springs, and a flourishing valley once referred to as Jerusalem's "Basket of Vegetables." This story is about the revitalization of Battir, made possible through traditional agriculture and community-based knowledge, as a force of Palestinian resistance against the occupation.



A River Runs Through It I

Genre: News and Analysis, Disaster Coverage

Performers: Daniel Robbel, *JIVE*

As a resident of the Ahr valley, Daniel was at the centre of the devastating floods that hit the region on 14 and 15 July 2021. While ensuring that his friends and family were unharmed, he also presented the news as the disaster unfolded. This piece ties memory and experience to the practice of reporting on one's own community.

A River Runs Through It II

Genre: News and Analysis, Disaster Coverage

Performers: Danielle Arets, Thijs van den Houdt, *Fontys University of Applied Sciences*


In Limburg, southern Netherlands, the river continues to overflow. It's still July 2021 and the residents of Limburg try to understand why the river keeps flooding. Danielle Arets and Thijs van den Houdt take us to the scene of the crisis.

Speak, (Durban) Memory

Genre: Media criticism, commentary

Performer: Zanelle Mji, *stitched!*

"Pursuit for truth is not a license for arrogance." So says the Society of Professional Journalists' guidebook. In this commentary on covering natural disasters, Zanelle Mji goes back in time to critique the role of crisis-covering journalists in her South African hometown.



“Put the climate crisis on the ballot please!”

Genre: **Politics, climate, profile**

Performer: **Jakob Moll, *Zetland Live!***

That’s a line from the Altnernative’s Copenhagen playbook. With Uffe Elbæk in the driving seat this bottom-up party of idealists and pranksters found their way into parliament in 2013, pushing aside traditional political players. Uffe came, he roared (with laughter) and he conquered (minds) before disappearing from the political scene. In this Zetland Live! Story, Jakob Moll explores the role of a prankster in changemaking, and the paradox of an electorate smitten by a climate agenda in a disaster-free territory.

Sponsors

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Journalism
at The Creative School



THE WALRUS
CANADA'S CONVERSATION

The International Live Journalism Festival is supported in part by funding from the Social Sciences and Humanities Research Council.

Performers



Vanessa Rousselot

Performer, *Desert Dependency in Murcia*

Vanessa Rousselot is the co-founder and deputy director of Diario Vivo, the format of Live Journalism in Spain since 2017. She is a filmmaker of award-winning documentaries and creates audiovisual contents for leading European medias. Producer and script editor of independent podcasts, she also runs workshops of storytelling. After studying History in the Sorbonne University in Paris, she filmed at length in different Arabic countries. She started working in Madrid in 2012 as a member of the prestigious artistic residency Casa de Velázquez.



François Musseau

Performer, *Desert Dependency in Murcia*

François is the founder and chief editor of Diario Vivo. Since 1999, the year of his arrival in Madrid, he has dedicated himself to making reports for the Peninsula or for Latin America for French media such as Libération, Le Point, Geo, XXI, or podcasts for the French radios Rfi or Rts.



Dylan Freeman-Grist
Performer, *Waterfall*

A Toronto-based freelance journalist and business development professional in the design industry. He is currently Director of Operations with The Living Magazine and a practicing Live Journalist with the team. An experienced publisher and media entrepreneur, he is the founder and Managing Editor of The Town, a data-driven publication focused on covering Toronto's film industry incubated at Toronto Metropolitan University. He is also Director of Business Development at Open Journalism School, an emerging, open access resource and community for journalism education supported by Humber College.



Zara Toksöz
Performer, *Bloc Energy: community blues*

Zara leads the research editorial of De Balie (Centre for Arts in Amsterdam): Live Journalism. The team of four journalists conducts research into Amsterdam subjects, where theater and journalism come together. The journalists work with local residents to investigate issues that affect Amsterdam and The Netherlands as a whole such as: youth healthcare, undocumented people and the working poor. Their live journalism shows involve a long period of community consultation and town-hall meetings, culminating in a long-form theatrical performance, sometimes featuring local residents.



Katarina Schul
Performer, *Bloc Energy: community blues*

Katarina is an editor at De Balie Live Journalism. She focuses on finding underexposed, marginalised voices of local residents to involve in the investigation. The goal: to create awareness about their untold stories and facilitate a space for politics and citizens to meet. Before joining De Balie Live Journalism, she worked as a journalist for a community-based live journalism project called De Levende Krant (the living newspaper). The show played all summer on several market streets in Amsterdam and was filled with stories from the neighbourhood.



Monique Hindriks

Performer, *Bloc Energy: community blues*

Monique is an editor at De Balie Live Journalism. In her work she is news-oriented, but always with the focus on the fringes of society. Previously she worked as an investigative journalist at AT5 (local Amsterdam broadcast) and produced news editorials for Dutch national radio. Topics she's interested in vary from abusive power structures in the corporate or sports world to the overheated housing market.



Saman Dara

Performer, *Letter from Battir*

Saman is a second year Master of Journalism student. She has a background in communications, marketing, and digital editing. Her interest lies in fostering audience engagement and promoting media literacy, underpinned by a strong belief in transparency within the editorial process.



Sahaana Ranganathan

Performer, *Letter from Battir*

Sahaana is a second year Master of Journalism student with a background in public affairs, politics and policy. She's passionate about making politics accessible to everyone.



Sam Jabri-Pickett

Community gatherer, *Letter from Battir*

Sam is completing his final year of the Master of Journalism program at TMU. He has written for Thomson Reuters and Arabian Business, written a fantasy novel, and worked as a researcher for history departments around the world. As a student, he has been fascinated by the intersection of local government and journalism. His background in post-11/9 Middle East politics has driven his desire to tell stories about the corruption of the Overton window and the importance of reporting on isolated subcultures.



Daniel Robbel

Performer, *A River Runs Through It I*

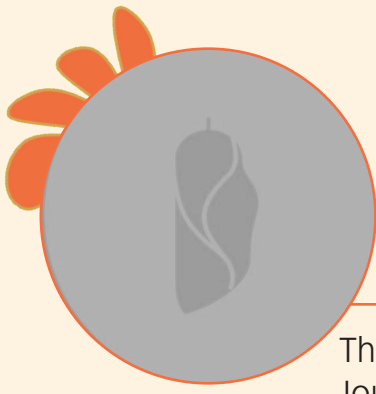
Daniel Robbel is a German journalist and author. He works as deputy editor-in-chief for the weekly newspaper BLICK aktuell, based in the Ahr valley in the German federal state of Rhineland-Palatinate, where he predominantly covers politics. Prior to this, he worked as a reporter at a daily newspaper. Daniel is also the author of several non-fiction books, including travel guides and storybooks.



Danielle Arets

Performer, *A River Runs Through It II*

Danielle Arets is heading the Journalism and Innovation research lab at Fontys University of Applied Sciences/ faculty of Journalism in Tilburg. The research group — consisting of journalism researchers, designers and tech specialists — focuses on journalistic transformation processes, including AI and data-driven journalism, innovative forms of audience-focused work and developing new forms of journalistic storytelling. A key area of research is also shaping journalism in public spaces, with experiments taking place around live journalism.



Thijs van den Houdt

Performer, *A River Runs Through It II*

Thijs van den Houdt is a teacher and researcher at Fontys School for Journalism in Tilburg. He supervised a pilot, in which a team of students experimented with live journalism as a means for public interaction and engagement. Thijs' main point of research is how to incorporate this narrative format into journalistic education. To that end, he wants to explore many different interpretations of live journalism, to see which one is both successful in outcome and provides a good learning environment for journalists. When at home in Utrecht (NL), his exploratory endeavours continue in the form of cooking.



Zanele Mji

Performer, *Speak, (Durban) Memory*

Zanele is a journalist and multimedia storyteller. She tells emotive, immersive stories that challenge assumptions about African people and their lives.



Jakob Moll

Performer, *"Put the climate crisis on the ballot please!"*

Jakob is a founding partner and former CEO of Danish media company Zetland, a leading innovator of digital journalism in Europe, and a 2022 Nieman Fellow. Zetland is a daily publication, funded and powered by its 40,000 members. It has also been at the forefront of the live journalism-movement the past decade, filling major venues in Denmark (including multiple shows at The Royal Theatre in Copenhagen).

Musicians



Neil Brathwaite

Neil Brathwaite is a saxophonist who was raised in Montreal, Quebec with roots in Barbados. He studied piano with Daisy Sweeney (Oscar Peterson's sister) and was initiated into jazz through the music his father played at home. Brathwaite has performed and recorded in various musical genres including R&B, Jazz, Blues, Reggae, Country, Rock, and World Music. Amongst the artists that he has worked with includes George Clinton, Danilo Perez, and JoJo.



Clark Johnston

Clark Johnston started his professional career as a bassist in 1994 and has since had the opportunity to work with the likes of Peter Appleyard, Diana Panton, Reg Schwager, and Don Thompson—just to name a few. He has released three CDs with Shields Johnston Fielding featuring his original compositions and can be heard on many other people's recordings. He holds a master's degree in music composition as well as a Bachelor of Education from York University. Clark is currently on faculty at Mohawk College, McMaster University, and Hillfield Strathallan College.

Production Team



Annasofie Jakobsen
Stage Manager

Annasofie (she/ her) is a recent graduate from the Performance Production BFA program at TMU and an emerging Toronto-based production and stage manager. While she mostly does theatre, she occasionally dabbles in the Live Journalism world and loves it! She is thrilled to be working on this project, alongside such an incredible team. Much love!



Mathilda Kane
Lighting Designer

Mathilda (she/they) is a Tkaronto based Lighting Designer, Theatre Maker, Member of a front company, and a 24/2023 Nightwood Theatre Innovator. She is a Queer second generation Canadian of Scottish, Indian, German, and Guyanese descent. Mathilda is fascinated by the boundaries of 'designable space' in theatre. They take a collaborative approach to creation and care greatly for fostering long term creative relationships. Select credits Include: Killing Time: A Game Show Musical (Mixtape Projects), ECHO (a front company), A Perfect Bowl of Pho (Send Noods Productions), Morning After (a front company), Ursa: A Folk Musical (Uncommon Folk Collective) mathildakane.com



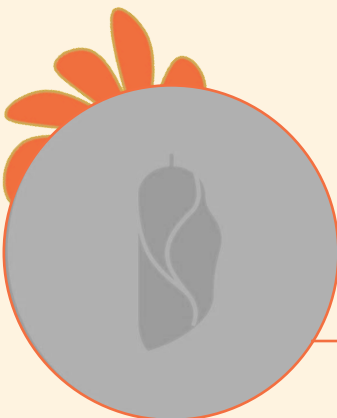
Tina Chu
Sound Designer

Tina Chu (she/her) is a 3rd Performance Production student at TMU. This is her first time sound designing a show and is so grateful to have worked with such a talented group of people :)



Anya Perry
Sound Designer

Anya Perry is a third year Performance Production student at Toronto Metropolitan University. She previously graduated with honours from Fanshawe College's Music Industry Arts program, and completed a graduate certificate program in Music Composition with honours at Humber College. Since 2019, Anya has worked as a multi-instrumentalist and live audio engineer throughout eastern Ontario. She is thrilled and grateful to have had the opportunity to combine her passions for music composition and sound design for this project.



Daniel Lei
Projection Coordinator



About stitched!



stitched! is a live journalism **research and creative lab** at Toronto Metropolitan University. In partnership with the stitched! collective, the lab creates and presents works of journalism before a live audience. As an experimental space, stitched! also explores interdisciplinary collaborations by introducing artistic interventions into storytelling, including music and dance.

Our events are designed to give audiences a 'cover-to-cover' audio-visual experience, interacting with all the elements of a magazine, except unfolding live.

The lab was founded in 2019 by Sonya Fatah, assistant professor at the School of Journalism at Toronto Metropolitan University (TMU). Based out of The Catalyst at TMU, stitched! has conducted several performances since its inception.

stitched! adopts a decolonized framework and is guided by Indigenous principles of storytelling. The lab also adopts trauma-informed reporting practices, as well as a solidarity journalism approach that seeks to build community within audiences. This community focus informs our storytelling approach and interactive engagement, particularly through our novel "community gatherer" role.



www.stitched.live



[@stitchedlive](https://www.instagram.com/stitchedlive)



About the festival



The **International Live Journalism Festival 2023** is the second-ever annual event produced by a consortium of live journalism organizations and researchers. This year, the festival is hosted by stitched! lab in Toronto, building on the exciting energy created by its predecessor last May in Helsinki, Finland.

The Live Journalism collective is an initiative supported by the Power of Live Journalism research project (2019–2022) funded by the Helsingin Sanomat Foundation in Finland; City, University of London; and Toronto Metropolitan University.

This year's gathering brings together the latest in research about this innovative form of live storytelling. The project is designed and led by stitched! lab's director, Sonya Fatah, who received an SSHRC Connections Grant to build the festival.

ILJF23 will continue the work of building community among researchers and practitioners, as well as sharing this body of knowledge and expertise with students in journalism and journalism-adjacent programs across Canada. This research and practice will continue through various outputs over the course of the year.

